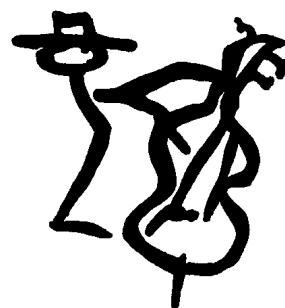


Richard Davis Foundation Annual Bass Conference

Madison, Wisconsin

March 21-22, 2025

RichardDavisFoundation.org



Location. The 2025 conference will be held at Madison Youth Arts (MY Arts), at 1055 E. Mifflin St., Madison, WI 53703. Most conference events will be in this space.

Time. The conference runs 9:00 a.m.-- 9:00 p.m. Friday, and 9:00 a.m.-- 9:30 p.m. Saturday. Young Bassists may arrive early both days to unpack basses.

Cost for Student. Tuition for the 2-day conference is \$350 per student. This tuition fee covers expenses related to music, clinicians, media rentals, accompanist(s) and the venue. Meals and hotel rooms are **not** included in this cost.

Family Members. Parents/guardians are expected to be on the premises for the duration of the conference for all young bassists under age 17. Family members/guardians accompanying young bassists are encouraged to attend sessions.

Meals. Clinicians, volunteers, families & young bassists are all encouraged to attend meals together. It is a great time to get to know each other in an informal setting. Conference meals Friday and Saturday are offered at MY Arts where all classes are held. Serious dietary accommodations can be made, with advanced notification. Note* Catering is being handled by volunteers, not a professional kitchen.

Housing. A room block is reserved at the [Hotel Indigo](#), 901 E. Washington Ave., a 10 minute walk from MY Arts. To access a special group rate, call 608-256-0061 (and mention the Foundation) or use this link to book **before March 1, 2025**.

Schedule & Concerts:

Friday 3/21, 7pm – Bass Faculty Concert at Art & Literature Laboratory at 111 S. Livingston St., Madison WI

Saturday 3/22, 7pm – All-Conference Bass Concert
Both concerts are free (not ticketed), and open to the public.

Further Logistics. Once registered, we will e-mail directions to the address included on the registration. Please check your emails and use the address most frequently used by parents. Feel free to call with questions.

How to Register. Please fill out the 2-page application and mail it with your fees **by March 17**. Please note that the recital/master class slots are first-come, first-serve, and have been filling up early-limited to first 12 students.

Checks for food and tuition payable to:
The Richard Davis Foundation

Mail this form to :
Richard Davis Foundation
c/o Executive Director, Catherine Harris
1360 Regent St, #262
Madison, Wisconsin 53715



Richard Davis Foundation for Young Bassists Inc., Annual Bass Conference 2025 Registration

(please use a separate application for each student)

Young Bassist Name _____

Other Attendee Names _____

Parent/guardian attendance is recommended for ALL students, REQUIRED for students under age 17

Please list parents, guardians, siblings, family, and or friends attending with the young bassist, knowing this information ahead of time allows us to print name tags which will grant access to classes and concerts.

Address _____

Phone Number _____

E-mail Address _____

Parent/Guardian Attendance

The goal of the Richard Davis Foundation for Young Bassists, Inc. is to provide a unique learning environment for young bassists. Year after year, we are deeply impressed by the enthusiastic cooperation and musical development of our young bassist participants. Indeed, the expectation is that young bassists will participate fully and will comport themselves safely and cooperatively. In addition, the expectation is that for young bassist participants under age 17, a parent or guardian will remain on the premises of the hosting facility for the entire conference and assume full responsibility for the safety of young bassist conference participants. I agree to remain on the premises.

Release from Liability and Indemnification

As a parent or legal guardian of the young bassist who is a participant in the 2025 bass conference, I agree to release from liability the Richard Davis Bass Foundation for Young Bassists Inc., staff, instructors, volunteers, and the hosting facility from any claim for loss and/or injury of any nature whatsoever, except those caused by the intentional acts of these named parties.

Photo Waiver

As a parent or legal guardian of the young bassist who is a participant in the 2025 bass conference, I hereby give permission for the Richard Davis Foundation for Young Bassists Inc. to use any photographs or videos taken of my child, my family in attendance and me in connection with the conference for all legitimate purposes, without compensation. I waive the right to inspect or approve the finished photographs or videos.

Please sign and date, indicating that you have read and agree to the statements above:

Sign _____

Print Name _____

Date _____

The following page asks questions about the young bassist's experience with playing the bass. Filling out this portion of the registration form fully and accurately is important, as it is how students are placed in classes and assigned parts. Classes are assigned based on a combination of age, experience, and interest.

Musical Information:

Name _____

Age _____ Grade in school _____

Ensembles _____

Years playing the bass _____

Will this year be your first time coming to this bass conference?

- Yes – my first time
- No – I have come previous years

Do you take private lessons? (circle)

- Yes, for _____ years
- No

Small Ensemble Choice (check ONE)

- Jazz & Popular Music
- European Classical Music
- No preference – I like both ☺ !

Which bass will you bring & play for the weekend?

- Electric bass
- Upright bass

Do you read treble clef & play in thumb position? (circle)

- Yes, fluently
- Somewhat
- Not yet

How comfortable are you playing improvised music?

- Very
- Somewhat
- Not yet

List the pieces you've most recently learned and play well:

Recital Information:

Would you like to perform in a recital and have a solo coaching?

- Yes
- No

Would you like piano accompaniment?

- Yes
- No

If you are requesting an accompanist, please include the piano music for your solo with this application

What piece will you play for the recital & solo coaching? (Title and Composer)

Tuition and Fees:

Student tuition			
_____ x \$350	=		\$350.00
Meals			
(includes lunch & dinner on Friday/Saturday does not include breakfast)			
_____ x \$55	=		\$_____.
Total cost:			\$ <input type="text"/>
Application and Fees mailed:			
_____ , 2025 check # _____.			